

BärReport

The international magazin for teddy bear enthusiast presents:

Take part in one of the world's biggest teddy bear competition!

TED worldwide 2011



Foto: Fotostudio Forsbach, Köln

TED worldwide award features

- three separate classes for hobbyists and artists ●
- eleven different categories which offer plenty of opportunities ●
- an impartial jury and a final public's choice ●
- affordable entry fees ●



Learn more on this contest and turn over ...



The TED worldwide award is one of the world's biggest teddy bear contest. Hosted by the leading German teddy bear magazine **BärReport**, it is a truly international competition: with participants from all five continents, an independent jury from different countries and last but not least many thousands of bear loving voters from about 50 countries around the world.

As organizers we take pride in our innovative system of entry categories which are far more flexible than any other major competition you may know. To make the TED worldwide more interesting and exciting for hobbyists and artists we have already introduced the „Masterclass“. The Masterclass ensures that there will be a continual change in the artist class: All artists who have been nominated two times in this class (i.e. in two TED worldwide competition years) have to enrol in the Masterclass. Manufacturers only have the possibility to take part in the Masterclass. With these rules we want to encourage bear makers – hobbyists and artists likewise – to enhance their artistry in making teddy bears and to be more creative than ever.

The juries in the past consisted of such renowned teddy bear authorities like: Beverly White (USA), Bill and Jean Ashburner (Great Britain), Fumiko Fujiwara (Japan), Wolfgang Froese (Germany), Gregory Gyllenship (Great Britain), Heather Lyell (New Zealand), Marina Dorogush (Czech Republic) and Sue Pearson (Great Britain). They guarantee a fair and careful preselection of all entries. To prevent arrangements among the members of the jury they get to know the identity of the other members not before the rating is completed.

The readers of the **BärReport** magazine and - via the website www.baerreport.de - teddy enthusiasts from all over the world then make the final decision.

Joining a competition is a wonderful way to promote your work. We want to support this idea and therefore all nominated entries will be presented on the **BärReport** website as soon as the **BärReport** issue 4/2010 is published (December 2010), furnished with the names of the nominees. All nominated entries are shown to the public in a special exhibition at the prestigious Teddybär Welt fair in Wiesbaden.

We are happy to accept submissions for the TED worldwide award 2011 from now on. **Deadline for entering the competition is 30th July, 2010.** If you have any questions please send an email or fax to the **BärReport** team (neumann@baerreport.de, ++49 (0)221 530 56 89). We look forward to your participation in the TED worldwide competition!

Contest Rules

Thanks to its innovative category system the TED worldwide contest is perfectly suitable for the inventive and expressive designs of the 21st century. Please choose your appropriate class:

I HOBBYIST

Hobby teddy bear makers who have been making bears not any longer than three years and who do not sell their bears on a commercial basis. Applicants who have taken part two times as hobbyist can not compete again as hobbyist and have to enrol in another class.



II ARTIST

Teddy bear artists who have been making bears for at least three years or who sell their bears on a commercial basis.

III MASTERCLASS

Teddy bear artists who have been nominated in the artist class two times (in two different TED competition years) have to enrol in the Masterclass. Manufacturers have only take part in the Masterclass, too.

To do justice to the many ideas of today we have selected the following categories:

A) MINIATURE TEDDY, UNDRESSED

Up to 5", artist bears or teddy bears in their original form, material selection is at your choice.

B) MINIATURE TEDDY, DRESSED

Up to 5", artist bears or teddy bears in their original form, material selection is at your choice.

C) OLD FASHION TEDDY BEAR

Up to 20", undressed, you are asked to present the original old fashion form of the teddy bear (up to the fifties). Material and filling must adjust to the traditional style.

D) DESIGN VARIATION, UNDRESSED

Up to 20", artist teddy bears, material selection is at your choice.

E) DESIGN VARIATION, DRESSED

Up to 20", artist teddy bears, material selection is at your choice.

F) MIXED MATERIALS, UNDRESSED

Up to 20", any choice of material and material-mix is asked for in this category. Your original ideas are given plenty of space to create something unique.

G) MIXED MATERIALS, DRESSED

Up to 20", any choice of material and material-mix is asked for in this category. Your original ideas are given plenty of space to create something unique.

H) NATURE BEAR

Height of shoulder up to 16", natural bears like polar bear, grizzly bear or suchlike are asked for in this category.

I) THE ZOO

Up to 20", show your creativity! Any type of animal or fantasy design can be submitted in this category. Theme groups like fairy-tale characters, animal families or a dragon with his rider will be accepted as well.

J) PURELY MECHANICS

Up to 20", teddy bears or animals, creatures on all fours or standing designs: all these creations have to include mechanical parts. Whether it includes wheels or a music box, a bear with moving head or arms or similar things - mechanical items are a must.

K) SUBJECT: BEAR

You have not found a competition category for your designs yet? How does a jeweler, a fashion designer, a painter or maker of accessories realize his or her ideas? This is the right category for you.

How to find the right category for your entry:

A teddy bear is "**undressed**" when he is only wearing a bow, a collar or possibly a muzzle. The bears in the "undressed" categories must not have any additional accessory. Otherwise they will be regarded as „dressed“. Teddy bears with accessories like flowers, a butterfly or a bag for example are classified as "dressed"

A "**dressed**" teddy bear may carry a small accessory if it distinctly displays the character or profession of the bear. Accessories must be fastened securely to the bear or the clothing. Only two accessoires are allowed. Props are not allowed.

No scenic presentations are permitted. Therewith a decorative scenery is meant with objects which do not actually belong to the bear, animal or fantasy creation (so called props). **Please note that any violation of this rule will result in the disqualification of the entry.**

"**Mixed materials**" is a category which fosters any type of unusual mix. For example: mohair body and sculptured or wooden face.

The category "**The Zoo**" is open for all applications like animals or fantasy creations.

"**Purely mechanics**" includes all types of mechanics for and with bears and animals, decorated musical boxes or body mechanics of any kind. It could be a bear on all fours fastened on wheels as well as an animal with a moving body.

"**Subject: bear**" presents the world of design. This is the right category for your jewelry, clothing, paintings/drawings or even small furniture as long as the bear remains its main subject.

In the categories A-H and J besides single bears **pairs** are allowed if they represent a theme. Examples: Anne & Andy, brother & sister, mother & child, Jack & Jill. The restriction of a maximum of two bears is not eligible to the category I (The zoo). Here as well presentations of groups call for a theme.

BärReport reserves its right to oversee the placement of an entry into a certain category and to correct it if necessary.

At least two participants have to be nominated per category otherwise this category will be closed for this year's competition. If there will be not enough nominees in the categories concerning the miniature teddies a superior category for the miniature teddies will be created.

It is not allowed that the submitted objects take part in other competitions or are presented at shows or in teddy bear magazines before 15th November 2010.

Application

Please use our official application form. In order to judge your work correctly we request you to send three professional photos (high gloss, c. 4" x 6") which show front and side view (or back view if necessary) and also a close-up of the head. For category J (Purely mechanics) two more pictures or sketches which show the mechanics (possibly before installation) are required. Please attach an adhesive label or sticker with your name and the name of the entry on the back side of each picture. Remember that these photos will promote your work. Please leave the "teddy on a sofa" at home.

The pictures that are submitted to the competition and the pictures of the competition objects that are taken by the organizer himself during the Teddybär Welt show are the belongings of the organizer. They can be published in the **BärReport** magazine or in any other publication of the organizer without any approval of the participants of the competition and exempt from charges.

The admission fee for the first entry is EUR 32,00. Any further application fees are EUR 22,00 each. For hobbyists (according to our definition) the admission fee for the first entry is EUR 27,00. Any further application fees for hobbyists are EUR 17,00 each. The relevant date for being a hobbyist or not is the deadline of this contest. BärReport reserves his right to check the details. The admission fee is payable when you are submitting the application form.

It is only possible to pay by bank transfer or in cash. Cheques and credit cards will not be accepted.

**Account holder: BaerReport Teddybaer Magazin GmbH,
Venloer Str. 686, 50827 Koeln, Germany**

DEUTSCHLAND

Postbank Köln
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BLZ 370 100 50
IBAN DE32 3701 0050 0517 9355 05
BIC PBNKDEFF

ÖSTERREICH

Raiffeisenbank Linz u. Traun
Kto.-Nr.: 01.341.817
BLZ: 34 000

SCHWEIZ

Das gelbe Konto
91-316842-0 EUR
BärReport
Teddybär-Magazin GmbH

NEDERLAND

Postbank
Rekening.
Nr.: 737 8291

Deadline for the TED worldwide 2011 is 30th July 2010. Up to this date all necessary documents must have reached the BärReport office. Because the language of the jury is English we ask you to fill out all applications in English typewritten or in block letters. Please send your application form to

**BärReport, TED worldwide,
Venloer Str. 686, 50827 Köln, Germany**

The jury will nominate up to three entries per category. An entry will only be nominated for the award if it gains at least 50 scores. 80 scores are possible. If more than three objects obtain more than 50 scores those three objects will be nominated that have got the most of it. The nominated entries will be featured in issue 4/2010 of the **BärReport** magazine as well as on the **BärReport** website www.baerreport.de. The readers and visitors will be asked to vote for their favourite entries by email, fax or postcard.

All nominees will be contacted personally. Nominees have to bring along their creations to the Teddybär Welt show at Wiesbaden (March 12th, 2011, from 8 a.m. to 9.30 a.m.), where the nominated creations will be exhibited. During this event the public will also vote for a TED worldwide special award.

The winners in the classes Hobbyist, Artist and Masterclass will be honoured at the gala evening during the Teddybär Welt show on March 12th, 2011. The presentation ceremony takes place in the Hotel Crowne Plaza, beginning at 8 p.m.

Due to many requests we like to state that the TED worldwide competition 2011 doesn't end before the presentation of the winners on 12th March 2011. The jury forms can be picked up at the Teddybär Welt on Sunday, 13th March 2011 after the award ceremony. Otherwise we are going to send them to the participants with standard mail.

**We wish you much pleasure
with the TED worldwide
competition 2011!**



APPLICATION FORM

ENTRY NUMBER
(to be filled in by organizer)

- ▶ **Class**
 - Hobbyist**
 - Artist**
 - Masterclass**
- ▶ **Category**
 - A) Miniature teddy, undressed**
 - B) Miniature teddy, dressed**
 - C) Old fashion teddy**
 - D) Design variation, undressed**
 - E) Design variation, dressed**
 - F) Mixed materials, undressed**
 - G) Mixed materials, dressed**
 - H) Nature bear**
 - I) The zoo**
 - J) Purely mechanics**
 - K) Subject: bear**

*One application per item - please fill in a separate form for each entry.
Please fill in the registration form typewritten or in block letters .*

▶ **photos are included (number)**

▶ **name of teddy bear or design**

▶ **one-of-a-kind:** **yes** **no**

▶ **if no, limited edition of**

▶ **heights or measurements of design:** **cm** **inch**

▶ **material (e.g. mohair, plush fabric, which company)**

▶ **paws (e.g. felt, leather or shaved mohair)**

▶ **mixed materials (please describe)**

▶ **type and colour of the eyes (e.g. glass, painted)**

▶ **type and colour of the nose (e.g. stitched, made from leather or fimo)**

▶ **filling (e.g. synthetic, excelsior, pellets)**

▶ **clothing (please describe)**

▶ **speciality (moulded claws for example)**

▶ **describe the mechanics**

▶ **the bear disposes of**

articulations **a skeleton** **neither nor**

▶ **category "Subject: bear" - describe all materials**

▶ **Describe the idea / intention of your entry**

ADDRESS

company

last name/first name

street

ZIP code **city**

country

phone **fax**

email

- copy of bank transfer is included**
- cheque is included (drawn on a German bank)**
- insured letter, money in cash included**
- Yes, please send me the jury evaluations. The additional fee for mailing the evaluations to you is EUR 3.00 for Europe, EUR 5.00 overseas. The evaluations will be sent off after the Teddybär Welt Fair/Wiesbaden 12th/13th March 2011**
- I will pick up the jury evaluations personally (Sunday, 13th March 2011, as from 4 p.m. on the Teddybär Welt Fair/Wiesbaden, BärReport stand)**

city, date

signature

Admission fee is EUR 32.00 for the first entry, EUR 22.00 for any further application. For hobbyists a reduced admission fee of EUR 27.00/EUR 17.00 will be charged. Please transfer the fee in advance to our bank account: Postbank Köln, bank code 370 100 50, account number 517 935 505, IBAN DE32 3701 0050 0517 9355 05, BIC PBNKDEFF, account holder: BärReport. Only transfers clear of all charges will be accepted. You may also send a cheque (drawn on a German bank only!) or an insured letter with the amount in cash to: BärReport, Venloer Str. 686, 50827 Köln, Germany.